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THE CANADIAN OPERA COMPANY TOUCHES DOWN AT BASE31 WITH *MUSICAL FLIGHTS*

Toronto – The acclaimed **Canadian Opera Company Orchestra** is hitting the road **September 7, 2024** with *Musical Flights*, a casual concert experience at **The Drill Hall at Base31** in Picton, Ontario.

Led by **COC Music Director Johannes Debus** and featuring artists and alumni of the company's **Ensemble Studio**, *Musical Flights* offers a tasting menu of some of opera's most well-known arias alongside popular songs from musical theatre, all set in scenic Prince Edward County.

Audiences can expect a preview of the COC's upcoming 2024/2025 mainstage season featuring operatic showstoppers from *Nabucco*, *Faust*, *Madama Butterfly*, and *Eugene Onegin*, as well as a range of Broadway hits including selections from *Oklahoma!*, *My Fair Lady*, *West Side Story*, and *The Sound of Music*.

Among the featured performers, **Midori Marsh** is an American-Canadian soprano who was last seen on the COC's mainstage in 2022 as Annina in *La Traviata* and in a Dora Award-nominated performance as Papagena in *The Magic Flute*.

Toronto-based soprano **Charlotte Siegel** was named one of *Toronto Life*'s "Rising Stars of 2023," and recently wowed audiences as Musetta in *La Bohème* (2023) as well as in appearances in the COC's 2024 productions of *The Cunning Little Vixen* and *Medea*.

Canadian tenor **Matthew Cairns** is a member of the Metropolitan Opera's Lindemann Young Artist Development Program; he earned rave reviews for his portrayal of Macduff in the COC's 2023 production of *Macbeth* and returns to Toronto this fall as Ismaele in *Nabucco*.

Korin Thomas-Smith is a Canadian baritone who recently starred as Dr. Malatesta in the COC's **Ensemble Studio** performance of *Don Pasquale*.

For more information, please visit coc.ca/MusicalFlights.

TICKETING INFORMATION

Tickets for *Canadian Opera Company X Base31 Present: Musical Flights* at the **Drill Hall at Base31** range from **\$79-\$169** and are available online at base31.ca and by phone at **613-695-2851**.

Please note: While the COC is an associate producer for *Musical Flights*, all related sales and customer service are managed by **Base31**.

ACKNOWLEDGMENTS

Season Sponsor: BMO Financial Group

The COC Orchestra is generously sponsored, in part, by **W. Bruce C. Bailey**, in honour of Christie Darville, COC Deputy General Director, and Johannes Debus, COC Music Director, and, in part, by **The Schulich Foundation**.

The COC Ensemble Studio is Underwritten By:

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Thank you to the entire COC community, including our [COC Board of Directors](#), our [Corporate Sponsors and Foundation Supporters](#), [generous public funders](#), [union partners](#), and — most critically — [our audience](#). Your inspiring support ensures that opera flourishes, uniting global audiences and paving the way for a vibrant future.

ABOUT BASE31

Located on the site of a former 70-acre WWII air training base just outside of Picton, Ontario, Base31 is the cultural heart of a larger 750-acre site that is being developed over the coming years into a dynamic collection of neighbourhoods with a mix of uses: retail, restaurants, places to work and create, parks, trails, and recreation areas, a full complement of community amenities, and a range of housing to suit many needs. This year, Base31 will host over 100 unforgettable experiences, ranging from big-stage concerts to intimate performances by Canada's top musicians, illuminated and immersive after-dark adventures, a major curated open-air food and drink market, as well as public art, galleries, outdoor play spaces and programs for kids, historic tours and bespoke group experiences. For more information, visit [base31.ca](#).

ABOUT THE CANADIAN OPERA COMPANY

Based in Toronto, the Canadian Opera Company is the largest producer of opera in Canada and one of the largest in North America. General Director David C. Ferguson joined the company in 2024, forming a leadership team with Music Director Johannes Debus and Deputy General Director Christie Darville. The COC enjoys a loyal audience, including a dedicated base of subscribers, and has an international reputation for artistic excellence and creative innovation. Its diverse repertoire includes new commissions and productions, local and international collaborations with leading opera companies and festivals, and attracts the world's foremost Canadian and international artists. The company is an incubator for the future of the art form, nurturing Canada's new wave of opera performers and creators with customized training and support. The COC's purpose-built opera house, the Four Seasons Centre for the Performing Arts, is hailed internationally as one of the finest in the world. For more information, visit [coc.ca](#).

– 30 –

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